

The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

Issue Department

NOTICE

Madras, the 18th May 1957

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned

Register No.—W.D.54/56-57.

Note Nos.—B/69-495707 and B/69-869697 King's Effigy, and Q/4-692629 and Q/11-060349 Asoka Pillar (Non-Hindi lettering).

Value—Rs. 100.00 each.

Name and address of the applicant—Sarvashri Nallungal Soopi, Pakkaran Kutty, Smt. Ummacha, Smt. Biyyathumma, Smt. Beeya and Smt. Ayissu, Thuneri Amsam Mudavantheri Desam, P.O. Thuneri, Via Badagara, Malabar Dist.

Register No.—W.D.55/56-57.

Note No.—Q/10-362578 Asoka Pillar (Non-Hindi lettering).

Value—Rs. 100.00.

Name and address of the applicant—Shri N. A. Sambanda Chetty, Snuff Tobacco Merchant, No. 13, Peria Uthandi Street Madras 1.

D. R. RAMA RAO
Currency Officer
Madras

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 30th March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-18770	Analysis of A Urine Sample (English) 16 m.m.	2,000(5)	Dr. K. T. Gajjar, M. D. (Lond.), Mherwan Building, Sir P. M. Road, Fort, Bombay.	Association of Official Racing Chemists, U.S.A.	U.S.A.	U	10013 25-3-57	
2	B-17562	Coffee-House (Hindi) 35 m.m.	12,210(12)	Hari Valsa, 48, Jyoti Sadan, Bithu Devi Temple Road, Mahim, Bombay.	Hari Valsa, 48, Jyoti Sadan, Bithu Devi Temple Road, Mahim, Bombay.	India	U	1004 26-3-57	With triangle mark.

Endorsement—

No. B/17562.
Film—"Coffee House" (Hindi).
Length applied—12,328 ft.
U—Cert. No. 10014 of 26-3-1957.

Details—

Reel No. I—Vulgar hip movements of the dancer—7 ft.

Shots of the silhouette of the woman shown smoking and indecorously dressed—4 ft.

Reel No. IV—Shots showing bottles of Brandy with label—4 ft.

Reel No. IX—Dialogues of Madam eulogising liquor—1 ft 8 frames

Reel No. X—Sham's dialogue eulogising liquor—38 ft.

Reason—

Reel No. I—Considerably the gambling sequence—32 ft. (Length retained—14 ft.)

To a flash shots where money is shown in the table—8 ft. (Length retained—18 ft.)

Fighting Considerably—26 ft. (Length retained—40 ft.)

The shot where Shauk is shown with a lethal weapon poised for attack, on a bleeding man—3 ft. 8 frames. (Length retained—8 ft. 8 frames).

Reel No. IV—Considerably the drinking sequence—3 ft. (Completely deleted).

Total length of excisions—118 ft.

Actual length of the film—12,200 ft.

3	B-18695	Amritsar Congress Exhibition. (Hindi) (Colour) 16 m.m.	475(1)	All India Khadi and Village Industries Board, Bombay.	All India Khadi And Village Industries Board, Bombay.	India	U	10015 27-3-57	
4	B-18704	Jointing Impregnated Pressure Cable (English) (Colour) 16 m.m.	1,333(4)	British Insulated Caledonia's Cables Ltd., Esplanade House, Waudby Road, Fort, Bombay 1.	British Insulated Caledonia's Cables Ltd., U.K.	U.K.	U	10016 26-3-57	
5	B-18758	Major Industries of India No. 4 Oil (English) 35 m.m.	3,024(4)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	India	U	10017 26-3-57	
6	B-18740	Hoshiyar Ladki (Colour) 35 m.m.	80(1)	Do.	Do.	Do.	U	10018 26-3-57	Valid for Nine Versions : Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Gujarati, Marathi and Punjabi.
7	B-18749	Pyara Qasim (Colour) 35 m.m.	80(1)	Do.	Do.	Do.	U	10019 26-3-57	Valid for Nine Versions : Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Gujarati, Marathi and Punjabi.
8	B-18691	Ram Dhurn (Hindi) 35 m.m.	14,066(15)	Gool Cine Corporation, 288, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Devendra Gool ..	Do.	U	10020 26-3-57	
9	B-17562	Woburn Abbey (English) 35 m.m.	1,469(2)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Camsbrooke Films Ltd., U.S.A.	U.S.A.	U	10021 27-3-57	
10	B-18759	Trailer of "Attack" (English) 35 m.m.	220(1)	Do.	The Associates And Aldrich Company, U.S.A.	Do.	U	10022 26-3-57	
11	B-18725	Trailer of "The Killer Is Loose" (English) 35 m.m.	199(1)	Do.	Robert L. Jucks, U.S.A.	Do.	U	10023 26-3-57	
12	B-18634	Operation Sky 35 m.m.	1,191(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	10024 26-3-57	Valid for five versions : Hindi, Tamil, Telugu, Bengali and English.
13	B-18727	Cambrian Country (English) 35 m.m.	1,318(2)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Camsbrooke Films Ltd., U.S.A.	U.S.A.	U	10025 27-3-57	

1	2	3	4	5	6	7	8	9	10
14	B-18738	Hookworm (Hindi) (Colour) 16 m.m.	363(1)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	Walt Disney Production for Institute of Inter-American Affairs, U.S.A.	U.S.A.	U	19926	
								27-3-57	
15	B-18739	Report On Commercial Trials With Aeronite Chlortetra Cyclo (English) (Colour) 16 m.m.	693(1)	Lederle Laboratories (India) Private Ltd., C/o. The International, 16, Queen's Road, Bombay 1.	Fordel Films, Inc., U.S.A.	Do.	U	19927	
								27-3-57	
16	B-18678	President Eisenhower's Press Conference Part Thirty Three (English) 16 m.m.	430(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	U.S. Information Service, U.S.A.	Do.	U	19928	
								27-3-57	
17	B-18543	Insects As Carriers Of Disease (Hindi) (Colour) 16 m.m.	329(1)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	Walt Disney Productions for Institute of Inter-American Affairs, U.S.A.	Do.	U	19929	
								27-3-57	
18	B-18737	Tuberculosis (Hindi) (Colour) 16 m.m.	360(1)	Do.	Do.	Do.	U	19930	
								27-3-57	
19	B-18736	Rails Across The Arctic Circle (English) (Colour) 16 m.m.	770(1)	Royal Norwegian Consulate General, Imperial Chambers, Wilson Road, Ballard Estate, Bombay.	Royal Norwegian Ministry of Foreign Affairs, Norway.	Norway	U	19931	
								27-3-57	
20	B-18762	Antim Yatra Of "Dr. B. R. Ambedkar (Silent) 16 m.m.	400(1)	S. A. Merchant, C/o. Photo Express, 10, Apollo Street, Fort, Bombay 1.	Photo Express, 10, Apollo Street, Fort, Bombay 1.	India	U	19932	No dialogue or Commentary.
								27-3-57	
21	B-18761	602 Must Go Through (English) 16 m.m.	435(1)	Royal Norwegian Consulate General, Imperial Chambers, Wilson Road, Ballard Estate, Bombay.	Norwegian Ministry of Foreign Affairs, Cultural Dept., Norway.	Norway	U	19933	
								27-3-57	
22	B-18674	Exploring Space (English) (Colour) 16 m.m.	802(3)	United States Information Service, "The International", 16, Queen's Road, Bombay 1.	Paul R. Thome, U.S.A.	U.S.A.	U	19934	
								27-3-57	
23	B-18675	Law Of The Land 16 m.m.	913(3)	Do.	Bob Post & Paul Wendkos, U.S.A.	Do.	U	19935	Valid for Hindi and Tamil versions.
								27-3-57	
24	B-18679	President Eisenhower's Press Conference—Part 3 (English) 16 m.m.	400(1)	Do.	United States Information Service, U.S.A.	Do.	U	19936	
								27-3-57	
25	B-18680	News Magazine No. 41 (English) 16 m.m.	370(1)	Do.	Do.	Do.	U	19937	
								27-3-57	
26	B-18691	The Home Economics Story (English) 16 m.m.	916(3)	Do.	Iowa State College, U.S.A.	Do.	U	19938	
								27-3-57	
27	B-18692	Unfinished Rainbows (English) (Colour) 16 m.m.	1,308(4)	Do.	A. Wilding Production, U.S.A.	Do.	U	19939	
								27-3-57	
28	B-18693	Quality Control In Modern Merchandising (English) (Colour) 16 m.m.	1,154(3)	Do.	J. C. Penny & Co., U.S.A.	Do.	U	19940	
								27-3-57	
29	B-18694	Heart And Circulation (English) 16 m.m.	365(1)	Do.	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	U	19941	
								27-3-57	
30	B-18697	U.S.S.R. Today No. 1, 1957 (English) 35 m.m.	964(1)	Sovexportfilm, 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	19942	
								27-3-57	
31	B-18698	U.S.S.R. Today No. 7/1956 (English) 35 m.m.	964(1)	Do.	Do.	Do.	U	19943	
								27-3-57	
32	B-18652	Trailer of "Nightmare" (English) 35 m.m.	221(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Pine-Thomas-Shane Production, U.S.A.	U.S.A.	U	19944	With triangle mark.
								27-3-57	

Endorsement—

No. B/18352
Trailer of "Nightmare",
Length applied—226 ft.
U-Cert. No. 19944 of 27-3-57.

Reduce—

1. To a flash shot of strangulation of a man in the nightmare—4 ft. 14 frames. (Length retained—2 ft. 2 frames).

Actual length of the trailer—221 ft.

33	B-18629	Shahi-Bazar (Hindi) 35 m.m.	12,000(14)	Excellion Film Exchange, Govardhan Bldg., Parekh, St., Bombay 4.	G.A. Thakur, Chandni Chhata.	India	U	19945	With triangle mark.
								27-3-57	

Endorsement—

No. B/18629
Film—Shahi Bazar (Hindi).
Length applied—12,768 ft.
U-Cert. No. 19945 of 27-3-57.

1	2	3	4	5	6	7	8	9	10
<i>Delete—</i>									
<i>Reel VII—All shots of Sheroo being whipped retaining only a flash for continuity—8 ft.</i>									
<i>Reduce—</i>									
<i>Reel III—Considerably the scenes in the magician's cave where an atmosphere of horror prevails and Zam Zam is adversely affected by it; particularly delete shots in which a horrific looking figure closes in on Zam Zam and Zam Zam enters the mouth of the monster, as also shot in which a skull touches face of Zam Zam—88 ft.</i>									
				Length of excisions—76 ft. Actual length of the film—12,690 ft.					
34	B-16141	Magnificent Matador (English) (Cinemascope) (Colour) 35 mm.	8,711(10)	Lucky Strike Films, 60, Forbes Street, Fort, Bombay 1.	Edward L. Alperson, U.S.A.	U.S.A.	U	19948 27-3-57	

Endorsement—

No. B/16141.
Film—Magnificent Matador (Cinemascope) (Colour).
U-Cert. No. 19948 of 27th March 1957.

Alterations under Rule 29—**Reduced (Voluntarily)—**

*Reel IV—The passionate kiss which the Matador inflicts on Harrison after violently pulling her face towards his, by catching her by hair—8 ft.
Actual length of the film after the aforesaid alterations—8,705 ft.*

35	B-18780	Indian News Review No. 441 35 mm.	911(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	19947 27-3-57	Valid for five versions. English, Hindi, Tamil, Telugu and Bengali.
36	B-18783	Bombay State News Magazine 57 January 1957 (Hindi) 35 mm.	1,755(2)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Officer, Directorate of Publicity Govt. of Bombay.	Do.	U	19948 27-3-57	
37	B-18434	Trailer of "Sheroo" (Hindi) 35 mm.	333(1)	S. P. Pictures, 205, Famous Cine Bldg., Mahalaxmi, Bombay 11.	S. P. Pictures, 205, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Do.	U	19949 27-3-57	
38	B-18718	Ketanuon Par Vijay (English) (Colour) 35 mm.	6,742(6)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	Kiev Popular Science Film Studios, U.S.S.R.	U.S.S.R.	U	19950 27-3-57	
39	B-18816	Metro News Vol. 714 (English) 35 mm.	960(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	19951 28-3-57	
40	B-18670	Trailer of "Mumtaz Mahal" (Hindi) 35 mm.	304(1)	Nigam Film, Ranjit Studios, Dadar, Bombay 14.	Nigam Film, Ranjit Studios, Dadar, Bombay 14.	India	U	19952 28-3-57	With triangle in

Endorsement—

No. B/18670.
Film—Trailer of "Mumtaz Mahal" (Hindi).
Length applied—315 ft.
U-Cert. No. 19952 of 28th March 1957.

Delete—

1. The word "Tarikhii" from Vazir's dialogue to the Queen—6 ft. 8 frames.
2. The following dialogues—"Kapde Utaro" "Yahan kaizo kapde utaroon"—4 ft. 12 frames.
Length of excisions—11 ft. 4 frames.
Actual length of the trailer—304 ft.

41	B-18784	Where's Jane Doe (English) 35 mm.	749(1)	RKO Radio Pictures Private Ltd., Dharmur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	19953 28-3-57	
42	B-18786	The Law And The Lab (English) 35 mm.	760(1)	Do.	Do.	Do.	U	19954 28-3-57	
43	B-18783	Emergency Doctor (English) 35 mm.	749(1)	Do.	Do.	Do.	U	19955 28-3-57	
44	B-18785	Ski Flying (English) 35 mm.	746(1)	Do.	Do.	Do.	U	19956 28-3-57	
45	B-18760	Atoms For Health (English) 16 mm.	461(1)	International General Electric Co. (India) Private Ltd., Graham Road, Ballard Estate, Bombay 1.	Leo A. Handel, Handel Film Corp., U.S.A.	Do.	U	19957 28-3-57	
46	B-18728	The Wicked Hedgehog (Rumanian with English sub-titles) (Colour) 35 mm.	877(1)	Trade Representation of The Rumanian People's Republic in India Steelcrete House, Dinska Eacha Road, Churragate Reclamation, Bombay 1.	Bucharesti Studio, Rumanian People's Republic.	Rumanian People's Republic	U	19958 28-3-57	
47	B-18712	The Merry Puppets (Rumanian with English sub-titles) (Colour) 35 mm.	1,225(2)	Do.	Do.	Do.	U	19959 28-3-57	
48	B-18763	Uttar Pradesh Ke Kisan (Hindi) 35 mm.	2,860(9)	Vinayak Kale, Shivaji Park House, Lady Jamshedji Road, Bombay 16.	Vinayak Kale, Shivaji Park House, Lady Jamshedji Road, Bombay 16.	India	U	19960 28-3-57	
49	B-18811	Trailer of "Dekh Kabira Roya" (Hindi) 35 mm.	240(1)	Shrirangam, 140, Famous Cine Bldg., Haines Rd., Mahalaxmi, Bombay 11.	Late Aminia Chakraborty	Do.	U	19961 28-3-57	
50	B-18289	The Mountain Kingdom (Colour) 35 m.m.	1,393(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	19962 28-3-57	Valid for English and Hindi versions.

1	2	3	4	5	6	7	8	9	10
51	B-18810	Farm Calendar (English) 18 m.m.	1,590(1)	Canadian Government Trade Commissioner, Grosvenor Assurance House, Mint Road, P. O. Box 886, Bombay 1.	National Film Board of Canada, (Govt. of Canada), Canada.	Canada	U	19963 29-3-57	
52	B-18714	Crystals (English) (Colour) 35 m.m.	5,299(5)	National Education And Information Film Ltd., National House Tulloch Road, Bombay.	Moscow Popular Science Film Studio, U.S.S.R.	U.S.S.R.	U	19964 29-3-57	
53	B-18718	Sunlight Stone (English) (Colour) 36 m.m.	4,683(5)	Do.	Do.	Do.	U	19965 29-3-57	
54	B-18716	Mystery Of Matter (English) (Colour) 35 m.m.	4,844(5)	Do.	Leningrad Popular Science Film Studio Production, U.S.S.R.	Do.	U	19966 29-3-57	
55	B-18774	King Saud Visits President Eisenhower (English) (Colour) 16 m.m.	912(3)	United States Information Service, "The International", 16, Queen's Road, Estate, Bombay 1.	Movietone Production, U.S.A.	U.S.A.	U	19967 29-3-57	
56	B-18815	Orinary Tract Infection, Thor Treatment With Furadantin Brand Of Nitrofurantoin (English) (Colour) 16 m.m.	800(1)	Menley And James Ltd., Pharmad Private Ltd., 141, Fort Street, Bombay 1.	Eaton Laboratories, U.S.A.	Do.	U	19968 30-3-57	
57	B-18490	Outpost In Malaya (English) (Revised) 36 m.m.	8,383(10)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marline Lines, Bombay 1.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	Refused on 28-3-57		Rejected on recommendation of Examining Committee.

Alterations under Rule 29—

1	B-18591	Friendly Persuasion (English) (Colour) 35 m.m.	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	19735 12-3-57	This certificate was endorsed on 28th March 1957.
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Endorsement—

No. B/18591.
Film—Friendly Persuasion (Colour).
U-Certificate No. 19735 of 12th March 1957.

Alterations under Rule 29—

Added—
Reel I—The following forward title after the main titles—"THIS IS A STORY OF THE GENTLE PEOPLE CALLED QUAKERS. THE QUAKERS HAVE THEIR OWN WAY OF DRESS, OF SPEECH AND OF WORSHIP. THEY OPPOSE WAR AND VIOLENCE WITH THEIR FULL HEARTS AND CALL ALL NEW FRIENDS. OUR STORY TAKES PLACE IN 1862 IN THE MIDST OF THE WAR THAT THREATENED THE EXISTENCE OF THE UNITED STATES OF AMERICA, THE CIVIL WAR BETWEEN NORTH AND SOUTH. BUT HERE ON THE FARM OF A QUAKER FAMILY IN THE NORTHERN STATE OF INDIANA. THE SOUND OF THE GUNS IS STILL TOO FAR OFF TO BE HEARD"—93 ft.

Actual length of the film—13,021 ft.

2	B-17909	Dhake-Ki-Malma (Hindi) 35 m.m.	J.K. Nanda, Nanda Films, Famous Studios, Cadell Road, Bombay 28.	J.K. Nanda, Nanda Films, Famous Studios, Cadell Road, Bombay 28.	India	U	18948 31-12-56	This certificate was endorsed on 30th March 1957.
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Endorsement—

No. B/17909.
Film—"Dhake-Ki-Malma" (Hindi).
U-Certificate No. 18948 of 31st December 1956.

Further alterations under Rule 29—

Reel V—Shot No. 1, 2, 3, 4, 5 beginning with shot Mono: "Jeeva Chala Gaya..... and ending with the shot Jagirdar saying "Mono"—282 ft.
Reel XVI—Shot No. 8, 9 and 10. The shot after Mono runs out shouting for Jeeva..... Jagirdar saying—"Nahi Nahi Beti....." and ending with shot of Bimal saying "To uski laash tere kadmo par hogi"—73 ft.

Reel XVI—Shot No. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Shots showing Mono going to various places in a mad condition beginning with Bimal saying "Mono....." and ending with shot of Mono saying "Main ab Jeeva ko hye bagar yahan e nahi jaaoongi"—67 ft.
Length of excisions—922 ft.

Actual length of the film after the aforesaid alterations—13,157 ft.

ADDITIONAL ENDORSEMENTS—

Endorsement—

No. B/12074.
Film—Digestion Part I.
U-Certificate No. 13011 of 30th March 1955.

This certificate is valid upto 29th March 1960 also for the Black and White version of the film—Length—617 ft.

No. B/7700.
Film—Latitude and Longitude.
U-Certificate No. 9241 of 6th October 1953.

This certificate is valid upto 5th October 1958 also for the Black and White version of the film—Length—321 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 30th March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1		Lighting The Way 35 m.m. (English).	771(1)	Clarion Advertising Services Private Ltd., 5, Council House Street, Calcutta 1.	Clarion Advertising Services Private Ltd., 5, Council House Street, Calcutta 1.	India (West Bengal)	U	12834 27-3-57	

1	2	3	4	5	6	7	8	9	10
2	G-1789	Swapna Holo Satyee 35 m.m. (Bengali).	1,070(1)	Messrs. Aurora Cinema Co., 41, Kasl Mitter Ghat St., Calcutta.	Publicity Department Govt. of West Bengal.	India (West Bengal).	U	12835 27-3-57	
3	G-1790	Manush Holo Jayee m.m. (Bengali).	795(1)	Do.	Do.	Do.	U	12836 27-3-57	
4	G-1791	Purulla Parichay (Bengali).	870(1)	Do.	Do.	Do.	U	12837 27-3-57	

Alterations under Rule 29—

1	C-1778	Ektara, 35 m.m. (Bengali)	14,987(16)	Movie Screen Private Ltd., 179, Dharamtolla St., Calcutta 13.	Movie Screen Private Ltd., 179, Dharamtolla St., Calcutta 13.	India (West Bengal)	U	12829 8-3-57	This certificate was further endorsed on 27th March 1957.
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Further endorsement under Rule 29—

The following voluntary deletions approved—

(1) In reel 6—The complete song "Tai ami bhalobashi Radhare" to "Rodanbhara andharey"—295 ft.
(2) In reel 12—The complete song "Chokher taray parley kuto" to "Tare felbo kemar kare"—315 ft.

Total deletions—610 ft.

Length of the film after approved deletions—13,869 ft.

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras),
during the week ending 30th March 1957*

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e.
persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Appli- cation No.	Name of the film examined with language	Length in ft. & rools	Name of the person or Co. applying for certifi- cate, with address	Name of the person or Co. who has produced the film, with address	Country of origin	Nature of Certificate	No. and date of certificate issued, or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1286	"Maya Bazaar" (Telugu)— 35 mm. E. & W.	17334(20)	M/s. Vijaya Productions (Private) Ltd., Madras 26.	M/s. Vijaya Productions (Private) Ltd., Madras 26.	India (Madras)	U	16393-U 28-3-57	
2	M-1282	"Prabhulinga Leela" (Kannada) 35 mm. (Partly coloured).	15094(18)	Madhukeswara Pictures, Mysore.	Madhukeswara Pictures, Mysore.	Do.	U	16394-U 28-3-57	Triangle mark.

Endorsement on Certificate No. 16394-U dated 28th March 1957—issued to the film M-1282 "Prabhulinga Leela" (Kannada)—35 mm. (Partly coloured).
Length as in the application—15,3 4 ft.

Cuts—

1. Reel 3—When the pictures of Princesses are being shown, delete the references to Vidarbha and Karnataka, as among the choices to be made.
2. Reel 3 (a) Delete Suganya using words of abuse towards Allama Prabudeva. (Murkha, Drohi, Mathru Drohi, Crooked Vedants, etc.) and } 18 ft.
(b) The reply of Allama that this body is born out of 'Karma Vikara' of the father and the mother }

3. Reel 6—(a) In song No. 6, delete the last verse, text and picture, sung by Sakale—67 ft.

(b) After the song, the words of Janwa that he had been spending the time in the Ashram and only required some opportunity in the palace—6 ft.

4. Reel 7—Delete the picture of Sakale with her bust covered only in a bind, wherever she is shown in mid-shots and close-ups. (No. objection to long shots). The sequences are when she invites Allama to be Maya's tutor, when Sakale and Maya come towards the camera and whisper in close-mid-shot, and where they move to the right and continue the discussion, upto and including their embracing—110 ft.

5. Reel 11—When Allama is led into the bed-room of Maya and the women go, closing the door, delete the sound of loud laughter off-screen and the picture of Allama's gesture before he soliloquizes—15 ft.

6. Reel 12—When Maya follows Allama and says she would not leave him, delete the words of abuse in her dialogue. (Dhurta, Kutila etc.)—16 ft.

7. Reel 15—When Kousika and Vilaja enter the temple and shout at the Jungamas, delete the references to them as the evil forces who rob property and eat free, who should be tortured—10 ft.

8. Reel 17—When Kousika pleads with Akkamahadevi, delete his statement that her Mallikarjuna was also his—12 ft.

9. Reel 17—When Kousika pulls away the sari of Akkamahadevi, delete the shots of her figure in shadow, suggesting nudity. (Note. There is no objection to the distant shot where her figure is not visible, nor to the skeleton that stands in her former place)—6 ft.

Total length excised—280 ft.

The certified length of the film after excisions will be 15,094 ft. in 18 Reels.

3	M-1293	"Alladinum Arputha Vilakkum" (Tamil)—35 mm. (Partly coloured).	17145(20)	Jai Sakthi Pictures, Madras 17.	Jai Sakthi Pictures, Madras 17.	India (Madras)	U	16395-U 28-3-57	Triangle mark.
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Endorsement on Certificate No. 16395-U dated 28th March 1957—issued to the film M-1293 "Alladinum Arputha Vilakkum" (Tamil)—35 mm. (Partly coloured).

Length as given in the application—17,057 ft.

1. Reel 1—In the opening commentary about Baghdad, delete the statement "It is the Iron Pillar of Islamic culture"—5 ft.

2. Reel 1—Delete the picture of the cave mouth where it is in close-ups and filling the frame, including the shot where the camera tracks back from close-up of the eyes—18 ft.

2. Reel 1—(a) When Jafar orders celebration, delete his asking for 'soured wine'—6 ft.

3. Reel 2—Delete the explanation for the first place given to wine, for the peace it gives to the mind—25 ft.

4. Reel 3—When Sitara consents to be a slave, delete her statement "when starvation compels, woman has got to give up her culture and honour"—10 ft.

5. Reel 4—In the cave scene, delete the entire picture of Alladin meeting the monster scorpion, the fight and his escape—180 ft.

6. Reel 6—When the robber plans future expeditions, delete his statement referring to Iraq being plundered—30 ft.

7. Reel 8—After song No. 4, reduce considerably (to 1/3 the present duration) the fight in the eating-house, and delete the portions where the man's legs are pinioned—70 ft.

8. Reel 9—Reduce to two shots only, the portion sound and picture, suggesting Alladin being tied up and flogged off-screen—7 ft.

9. Reel 10—In song No. 5, the dance at the burial ground, delete (a) The dancer jerking her bust while in close-up, (i) inverse 3, against the words 'Anbana pyara' when sung the second time. (ii) Verse 5, aginst 'Kannai moodi odar' (iii) against background music before last verse. (b) The dancing round and pointing to the tomb wherever it occurs. (Approved replacement 60 ft.)—60 ft.

10. Reel 11—Reduce to 1/3 the present duration, the fight between Alladin and the robber. (No objection to Yakub's fight)—140 ft.

11. Reel 13—When the various princes considered for Yaemin are referred to, delete mention of modern countries. (Persia, Syria, Kabul etc.) and their princes—16 ft.

12. Reel 14—Song No. 7 delete the hip-swinging and bust jerking of the Egyptian and Spanish dancer in the slave market, whenever in mid or mid-long shots. (Approved replacement 65 ft.)—65 ft.

13. Reel 18—When Jafar comes to Yaemin, delete the picture of him in close-up wearing modern Fez cap showing the 'Crescent and Star'. (Approved replacement 10 ft.)—10 ft.

14. Reel 18—Delete Alladin's statement that his intelligence can destroy his sword. (The Tamil expression)—5 ft.

Total length of excisions—847 ft.

Length of the film after excisions—17,010 ft.

Approved replacement in Reels 10, 14 & 18—135 ft.

Actual length of the film will be—17,145 ft. in 20 reels.

1	2	3	4	5	6	7	8	9	10
4	M-1291	"Makudam Kaatha Mangal" (Tamil)—35 mm. (Partly coloured).	13,771(17)	Swastick Chitra, Madras 17.	Swastick Chitra, Madras 7.	India (Bombay)	U	16396-U 28-3-57	Triangle mark.

Endorsement on Certificate No. 16396-U dated 28-3-57 issued to the film "Makudam Kaatha Mangal" (Tamil)—35 mm. (Partly coloured).
Length as in the application—14,584 ft.

Cuts—

1. *Reels 1 & 2*—Delete the entire picturisation of Arabs in their homes and streets, beginning the story substantially from the meeting of Leila and Murad in Reel No. 3. (Note. There is no objection to summarising the picturisation of the chase and escape of Muad after witnessing the dance, *subj. ct to cut No. 2 below*—220 ft.

2. *Reels 1 & 3*—In the picturisation of songs 1 and 2, delete the picture of the dancer clad in low-cut blouse—moving to close-ups near the camera, wherever they occur, exposing the parting of the bust. Delete also in the picturisation of the dance, the Crescent and Star emblem prominently displayed on the stage, wherever it occurs. (Approved replacement 314 ft.)—489 ft.

3. *Reels 4, 6 & 7*—Delete the entire picturisation and dialogue of the drunken behaviour of the Prince of Samerna. (Note. There is no objection to a brief suggestion that he was tipsy in Reel 4 for continuity, and thereafter in Reel 7, immediately before and after song No. 4, and there is no objection to the establishing in Reel 11 of the fact that wine was being given up)—418 ft.

Total length of excisions—1,127 ft.

Actual length of the film after excisions and approved replacement will be 13,771 ft. in 17 reels.

5	M-1294	"Premada Puthri" (Kannada) 35 mm. B. & W.	1603(17)	R. N. R. Pictures, 40, Sullivans Garden Rd., Madras 4.	R. N. R. Pictures, 40, Sullivans Garden Rd., Madras 4.	India (Madras)	U	16397-U 29-3-57	Triangle mark.
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Endorsement on Certificate No. 16397-U dated 20th March 1957—issued to the film "Premada Puthri" (Kannada)—35 mm. B. & W.
Length as in the application—16,250 ft.

Cut—

Reel 15—Reduce the gambling to a bare suggestion of Bankar coming to the table, and leaving at the end after losing—128 ft.

Length of the film after excision—16,122 ft.

Voluntary deletion in Reel No. 1—85 ft.

Actual length after excision and voluntary deletion—16,035 ft. in 17 reels.

Bombay, the 3rd April 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 30th March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for recertification	Name & address of Producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2597	Miner's Daughter (English) (Colour) (Cartoon) 35 mm.	632(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	19820 28-3-57	U	
2	B-27B/2598	Merry Mavericks (English) 35 mm.	1472(2)	Do.	Do.	Do.	19830 20-3-57	U	
3	B-27B/2599	Bungled Bungalow (English) (Colour) Cartoon 35 mm.	504(1)	Do.	Do.	Do.	19831 26-3-57	U	
4	B-27B/2634	Environmental Sanitation (English) (Colour) 16 mm.	325(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Walt Disney for Institute of Inter-American Affairs, U.S.A.	Do.	19832 26-3-57	U	
5	B-27B/2635	Planning for Good Eating (English) (Colour) 16 mm.	400(1)	Do.	Institute of Inter-American Affairs, U.S.A.	Do.	19833 20-3-57	U	
6	B-27B/2636	Romance of Life (Silent) 16 mm.	400(1)	Do.	Bray Studios, U.S.A.	Do.	19834 20-3-57	U	No. Dialogue or Commentary.
7	B-27B/2642	The Seven Pagodas 35 mm.	904(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	19835 27-3-57	U	Valid for five versions. English, Hindi, Tamil, Telugu and Bengali.
8	B-27B/2629	Jungle Ka Jawahar (Hindi) 35 mm.	10831(12)	Basant Pictures, Zavery Bldg., 130, Charni Road, Parel, Bombay 12.	Basant Pictures, Zavery Bldg., 130, Charni Road, Parel, Bombay 12.	Do.	19830 27-3-57	U	With triangle mark

Endorsement—

No. B-27B/2520.
Film—Jungle Ka Jawahar (Hindi).
Original Length—10990 ft.
U-Cert. No. 19830 dated 27-3-57.

Original Endorsement—

Reel No. XI : Delete the words of Zingo "Main Deviku tod doonga" and Sheena replying "Aadmi kya, rakshas bhi nahin tod sakte"—18 ft.

Fresh Endorsement under rule 27-B—

Reel No. III : Delete reference to Jungle folk as cannibals, particularly the undermentioned shots and dialogues:

(a) Shots in which 2 of Sheena's people come and examine the body of Deepak who has been tied to a post and say "Khaoga"—121 ft.
(b) Passage "Ye lok ham sabke tol men bhoonke khajnege" from Mala's dialogue.—20 ft.

Total length of excisions—159 ft.

Actual length of the film after aforesaid excisions—10831 ft.

9	B-27B/2590	Trailer of "Jungle Ka Jawahar" (Hindi) 35 mm.	387(1)	Basant Pictures, Zavery Bldg., 130, Charni Road, Parel, Bombay 12.	Basant Pictures, Zavery Bldg., 130, Charni Road, Parel, Bombay 12.	India	19837 27-3-57	U	With Mark, triangle
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Endorsement—

No. B-27B/2530.
Trailer of "Jungle Ka Jawahar" (Hindi).
Original Length—390 ft.
U-Cert No. 19837 dated 27-3-57.

Delete—

The shot in which 2 of Sheena's people examining the body of Deepak and saying "Khaoga"—3 ft.

Actual length of the film after cut—387 ft.

10	B-27B/2660	Atomic Physics Part 4 (English) 16 mm.	780(2)	Ama Educational Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	G.B. Film Library, U.K.	U.K.	19838 29-3-57	U	
11	B-27B/2661	Atomic Physics Part 3 (English) 16 mm.	670(2)	Do.	Do.	Do.	19839 29-3-57	U	
12	B-27B/2662	Atomic Physics Part 1 (English) 16 mm.	342(1)	Do.	Do.	Do.	19840 29-3-57	U	

1	2	3	4	5	6	7	8	9	10
13	B-27B/ 2663	Atomic Physics Part 2 (English) 16 mm.	425(1)	Anna Educational Private Ltd., Canada B d., Horaby Road, Bombay 1.	G. B. Film Library, U.K.	U.K.	19841 29-3-57	U P	
14	B-27B/ 2664	Atomic Physics Part 5 (English) 16 mm.	864(3)	Do.	Do.	Do.	19842 29-3-57	U	
15	B-27B/ 2665	Plastics (English) (Colour) 16 mm.	763(2)	Do.	The British Council, U.K.	Do.	19843 29-3-57	U	
16	B-27B/ 2275	Trailer of "Santa Fe" (En- glish) (Colour) 35 mm.	217(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bom- bay 1.	Columbia Pictures Corpo- ration, U.S.A.	U.S.A.	19844 30-3-57	U	

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 3rd April 1957

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 6th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-18644	Budapest Rebuilds (English) 35 mm.	710(1)	Sovexportfilm, 163-163A Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	19960 2-4-57	
2	B-18798	Wild And Woody (English) (Colour) (Cartoon) 35 mm.	587(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Walter Lantz, U.S.A.	U.S.A.	U	19970 2-4-57	
3	B-18768	Trailer Of "The Wrong Man" (English) 35 mm.	226(1)	Warner Bros., First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	19971 2-4-57	
4	B-18767	The Wrong Man (English) 35 mm.	9,447(12)	Do.	Do.	Do.	U	19972 2-4-57	
5	B-18199	Purification of Water (English) 16 mm.	884(2)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Army, U.S.A.	Do.	U	19973 2-4-57	With triangle mark.

Endorsement—

No. B/18199.
Film—Purification Of Water—16 mm.
Length applied—884 ft.
U-Cert. No. 19973 of 2nd April 1957.

Delete—

1. The reference to Cholera being as deadly as Jap and Nazi bullets. Dysentery, as effective as "Natal bayonet"—4 ft. 20 frames.

Actual length of the film—884 ft.

6	B-18216	President Eisenhower Presents Policy On Mid-East To 85th Congress (English) 16 mm.	427(2)	United States Information Service, "The International", 16 Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	19974 2-4-57	With triangle mark.
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Endorsement—

No. B/18216.
Film—"President Eisenhower Presents Policy On Mid-East to 85th Congress"—16 mm.
Length applied—440 ft.
U-Cert. No. 19974 of 2nd April 1957.

Delete—

1. "Russia's rulers have long sought to dominate the Middle East. That was true of Czars and it is true of the Bolsheviks"—4 ft. 11 inches.
2. "Considering her announced purpose of Communizing the world, it is easy to understand her hope of dominating the Middle East"—4 ft. 8 inches.
3. "The Soviet rulers continue to show that they do not scruple to use any means to gain their ends"—3 ft. 11 inches.

Length of excisions—13 ft. 6 inches.
Actual length of the film—427 ft.

7	B-18630	France Today (English) 16 mm.	395(1)	The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 87B, Napean Sea Road, Bombay.	M. De Charme, France	France	U	19975 2-4-57	With triangle mark.
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Endorsement—

No. B/18630.
Film—France Today—16 mm.
Length applied—400 ft.
U-Cert. No. 19975 of 2nd April 1957.

Delete—

1. Shots of dancing girls when skirts are raised and underwears are revealed—5 ft.

Actual length of the film—395 ft.

8	B-18645	Aadmi (Hindi) 35 mm.	12,028(14)	Pictures Parade, G-Block, 2nd Floor, Naaz Bldg., Bombay 4.	Pictures Parade, G-Block, 2nd Floor, Bombay 4.	India	U	19976 2-4-57	With triangle mark.
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Endorsement—

No. B/18645.
Film—Aadmi (Hindi).
Length applied—12,054 ft.
U-Cert. No. 19976 of 2nd April 1957.

Delete—

Reel V—At the beginning of the wrestling sequence, shot in which Budho Advani kicks his adversary while the latter is still getting ready for the bout—1 ft.
Reel VI—In song No. 5 on music preceding the line "Man ki kali" all shots (Picturisation only) in which Leela executes amorous movements of her bust—8 ft. 8 frames.
Reel XII—All shots of Putari being whipped, retaining only a flash for continuity—8 ft. 12 frames.
Reel XIII—Shot of direct thrust of Ram's sword in Mansingh's body—4 ft. 8 frames.
Reel XIV—All shots in which close views of Shyam's dead body being consumed by flames of funeral pyre are shown—8 ft. 12 frames.

Length of excisions—26 ft. 8 frames.
Actual length of the film—12,028 ft.

1	2	3	4	5	6	7	8	9	10
9	B-18550	Duniya Rang Rangoli (Hindi) 35 mm.	14,207(14)	Sadiq Production, Private Ltd., Shree Sound Studios, Dadar, Bombay 14.	Sadiq Productions Private Ltd., Shree Sound Studios, Dadar, Bombay 14.	India	U	19977 2-4-57	With triangle mark.

Endorsement—

No. B/18550.
Film—Duniya Rang Rangeeli (Hindi).
Length applied—14,314 ft.
U.Cert. No. 19977 of 2nd April 1957.

Delete—

Reel IV—Shots of Shyam making vulgar gestures, clapping and whistling at the window to beckon Radha—8 ft.
Reel V—Manohar's dialogue to Shyam "kaunse, left wah, right wah" (Sound)
Shots of Manohar putting Shyam's dupatta in his mouth—8 ft.

Length of excision—17 ft.
Actual length of the film—14,297 ft.

10	B-18791	Loves Of A Scoundrel (English) (RKO scope) 35mm	11,000(18)	RKO Radio Pictures Private Ltd., Dhanur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	19978 2-4-57
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Endorsement—

No. B/18791.
Film—Loves Of A Scoundrel.
U.Cert. No. 19978 of 2nd April 1957.

This certificate is valid upto 1st April 1962 also for the standard flat version of the film.—Length—11,000 ft.

11	B-18792	Trailer of "Loves Of A Scoundrel" (English) 35 mm.	184(1)	RKO Radio Pictures Private Ltd., Dhanur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	19979 2-4-57
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Endorsement—

No. B/18792.
Trailer of "Loves Of A Scoundrel".
U.Cert. No. 19979 dated 2nd April 1957.

This certificate is valid upto 1st April 1962 also for the standard flat version of the film.—Length—184 ft.

12	B-18829	Awakening Of The Steppes (English) (Colour) 35 mm.	3,478(4)	Cultural Section, Embassy of U.S.S.R., 163-163A, Lower Colaba Road, Bombay.	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	19980 3-4-57
13	B-18760	Ram-Vivah (Oriya) 35 mm.	10,470(13)	Basanti Kathachitra, G. O. Mahapatra, Ramwadi, Vakola Bridge, Santa Cruz, Bombay 26.	Rasant Kathachitra, G. O. Mahapatra, Ramwadi, Vakola Bridge, Santa Cruz, Bombay 26.	India	U	19981 3-4-57
14	B-18813	The Chameleon (English) (Colour) 35 mm.	163(1)	J. Walter Thompson Company Private Ltd., Lakshmi Building, Sir P. M. Road, Bombay.	J. Walter Thompson Company, Ltd., U. K.	U.K.	U	19982 3-4-57
15	B-18812	Our World Of Time (English) (Colour) 35 mm.	184(1)	Do.	Do.	Do.	U	19983 3-4-57
16	B-18830	Conquest Of Muzdilga (English) (Colour) 35 mm.	1,914(2)	Cultural Section, Embassy of U.S.S.R., 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	19984 3-4-57
17	B-18828	A New Variety Of Wheat (English) (Colour) 35 mm.	934(1)	Do.	Moscow Popular Science Film Studios, U. S.S.R.	Do.	U	19985 3-4-57
18	B-18832	Indian News Review No. 442 35 mm.	967(1)	Films Division, Government of India, 24, Pedder Road, Bombay 28.	Films Division, Government of India, 24, Pedder Road, Bombay 28.	India	U	19986 3-4-57
19	B-18852	Metro News Vol. 715 (English) 35 mm.	962(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	19987 3-4-57
20	B-17828	Heer (Punjabi) 35 mm.	14205(15)	The All India Film Corporation Ltd., 210, Famous Cine Building, Haines Road, Bombay 11.	Amis Pictures, Lahore, Pakistan.	Pakistan	U	19988 3-4-57

Endorsement—

No. B/17828.
Film—Heer (Punjabi).
Length applied—15,000 ft.
U.Cert. No. 19988 of 3-4-57.

Delete—

Reel II—The following lines from song No. 2: "Kadi sada vi bana lai gulband ni" "Sade khoye di bana lai kalakand ni" —50 ft.
Reel VI—The following line from song No. 4: "Chori chori barik chundi vad vo" —57 ft.

Reel IX—The entire temple sequence keeping only a shot where Ranjha is shown having taken Yogi's garb—573 ft.

Reel XII—Winking of Heer while feigning to be dead—30 ft.

Reel XV—Shots where blood is shown coming out of Heer's mouth and her blood smeared face and open eyes when she is dead—8 ft.

Reduce—

Reel IX—To a flash the sequence where Saida is shown bundled upon cot—25 ft. (Length retained—5 ft.)
Reel XV—To a flash strangulation of Kaldo by Ranjha deleting Ranjha's blood smeared face—46 ft.

Length of excisions—795 ft.
Actual length of the film—14205 ft.

1	2	3	4	5	6	7	8	9	10
21	B-18552	Trailer Of "Rock, Pretty Baby" (English) 35 mm.	270(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	19989 3-4-57	With triangle mark.

Endorsement—

No. B/18552.
Trailer of "Rock, Pretty Baby".
Length applied—258 ft.
U.Cert. No. 19989 of 3rd April 1957.

Delete—

1. Shot in which skirt of a girl dancer flies up exposing her thighs and underwear prominently—2 ft.

2. The lip service scene—13 ft.

3. Shot showing a boy and a girl necking in the back seat of Jimmy's car—4 ft.

Length of excisions—19 ft.
Actual length of the trailer—270 ft.

22	B-18838	Look To The Forest (English) 16 mm.	780(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, P. O. Box 886, Bombay 1.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	19900 4-4-57
23	B-18732	Lok-Sahayak-Sena (Hindi) 35 mm.	1,170(2)	Films Officer, Directorate of Publicity, Government of Bombay.	Films Officer, Directorate of Publicity, Government of Bombay.	India	U	19901 4-4-57
24	B-18817	Buri Aadat (Hindi) 35 mm.	1,050(1)	Do.	Do.	Do.	U	19902 4-4-57
25	B-18842	Big Tim (English) (Colour) (Cartoon) 16 mm.	400(1)	Voltaic Limited, Publicity Deptt., Bombay 1.	The Timken Roller Bearing Co., U.S.A.	U.S.A.	U	19903 4-4-57
26	B-18840	Canoe Country (English) (Colour) 16 mm.	466(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, P. O. 886, Bombay 1.	National Film Board, of Canada, Government of Canada, Canada.	Canada	U	19904 4-4-57
27	B-18848	Progress On The Rails (English) 16 mm.	533(1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Audio Productions Inc., U.S.A.	U.S.A.	U	19905 4-4-57
28	B-18595	The Night Runner (English) 35 mm.	7,030(8)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal-International Films Inc., U.S.A.	Do.	U	19906 4-4-57

Endorsement—

No. B/18595.
Film—The Night Runner.
Length applied—7100 ft.
U.Cert. No. 19906 of 4th April 1957.

Delete—

Reel VI—All shots showing modus operandi of Turner trying to create false evidence by removing cash and jewellery from Maya's table-drawers—86 ft. 8 ins.

Reel VII—The second shot in which Susan is shown being tossed up violently in the rushing stream—9 ft. 9 frames.

Length of excisions—75 ft. 14 frames.
Actual length of the film—7030 ft.

29	B-18596	Trailer of "The Night Runner" (English) 35 mm.	180(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	U	19907 4-4-57
30	B-18632	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 4 (French) 16 mm.	826(1)	The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 87B, Nepean Sea Road, Bombay.	French Government, France.	France	U	19908 4-4-57

Endorsement—

No. B/18632.
Film—Les Actualites Francaises, "Regards Sur Le Monde"—Jurnal No. 4 (French).
Length applied—826 ft.
U.Cert. No. 19908 of 4th April 1957.

Delete—

1. The word "Des Rebelles" before the word "Algerians" in the eighth line in first part of commentary—(Sound).
Actual length—826 ft.

31	B-18346	Riddles In Rhytham (English) 35 mm.	1,254(2)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	U	19999 4-4-57
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Endorsement—

No. B/18346.
Film—Riddles In Rhytham.
Length applied—1,359 ft.
U.Cert. No. 19999 of 4-4-57.

Delete—

1. Indecorous dance movements of the lady in close-fitting low-necked black costume—106 ft.
Actual length of the film—1,254 ft.

32	B-18847	Modern Coal Burning Steam Locomotive (English) 35 mm.	774(1)	United States Information Service "The International", 16, Queen's Road Estate, Bombay 1.	Norfolk And Western Railway Co., U.S.A.	U.S.A.	U	20000 5-4-57
33	B-18735	Winged Scourge (English) (Colour) 16 mm.	367(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Institute of Inter-American Affairs, U.S.A.	Do.	U	20001 5-4-57

1	2	3	4	5	6	7	8	9	10
34	B-18734	Defence Against Invasion (English) (Colour) 16 m.m.	402(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Walt Disney for Institute of Inter-American Affairs, U.S.A.	U.S.A.	U	20002 5-4-57	
35	B-18347	The Girl Can't Help It (English) (Cinemascope) (Colour) 35 m.m.	8,744(12)	20th Century Fox Corp. (India), Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	Do.	U	20003 5-4-57	With mark. triangle

Endorsement—

No. B/18347
Film—The Girl Can't Help It (Cinemascope—Colour).
Length applied—8,824 ft.
U—Certificate No. 20003 of 5th April 1957.

Delete—

Reel I & II—From the song "Can't help it....." the line "She's got a figure made to squeeze"—15 ft. 14 frames.
Reel IV—(a) The line "Cool it baby if you wanna hug and a squeeze" from the song "I want to kiss....."—4 ft.

(b) In the song "She's got sugar-dipped kisses....." the word "Squeezes" wherever it appears—5 ft.

(c) In the song "Spread the word....." close shots in which the bust of the Negro female dancer is revealed prominently—33 ft.

Reel VII—From song "Well, I got a gal....." the line—

(a) "all alone where I can hold her tight"—3 ft. 6 frames.

(b) Said "come on over honey I'm all alone"—3 ft. 8 frames.

Reel VIII—In the kitchen scene, all shots in which Jerry is seen in only tight-fitting underwear—6 ft. 8 frames.

Reel X—From the dance sequence of the song "Here come Wednesday....." close shots in which skirts of different female dancers swirl up exposing thighs and underwear prominently—8 ft. 3 frames.

Length of excisions—70 ft. 15 frames.
Actual length of the film—8,744 ft.

36	B-18348	Trailer of "The Girl Can't Help It" (English) (Cinemascope) (Colour) 35 m.m.	142(1)	20th Century Fox Corp. (India), Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	20004 5-4-57	With mark. triangle
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Endorsement—

No. B/18348
Trailer of "The Girl Can't Help It" (Cinemascope) (Colour).
Length applied—180 ft.
U—Certificate No. 20004 of 5th April 1957.

Delete—

1. All shots in the kitchen scene when Jerry is seen in only tight fitting underwear—6 ft. 10 frames.

2. From the dance sequence of the song "Here come Wednesday" close shot in which skirt of the female dancers swirl up exposing thighs and underwear prominently—11 ft. 4 frames.

Length of excisions—17 ft. 14 frames.
Actual length of the film—142 ft.

37	B-18795	Wonders And Contrasts (English) 35 m.m.	1412(2)	20th Century Fox Corp. (India), Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	A Pao Film Production, U.S.A.	U.S.A.	U	20005 5-4-57	
38	B-18853	Jug Jug Jivo Javeher (Silent) 35 m.m.	1800(2)	Firoz A. Sarkar, 119, Bazar Gate Street, Bombay.	Firoz A. Sarkar, 119, Bazar Gate Street, Bombay.	India	U	20006 5-4-57	No dialogue or Commentary.
39	B-18661	Mumtaz Mahal (Hindi) 35 m.m.	11641(13)	Nigam Films, Ranjit Studios, Bombay 14.	Nigam Films, Ranjit Studios, Bombay 14.	Do.	U	20007 5-4-57	With mark. triangle

Endorsement—

No. B/18061
Film—Mumtaz Mahal
Length applied—12,020 ft.
U—Certificate No. 20007 of 5th April 1957

Delete—

Reel No. 7—Entire sequence where Salma, Bilo, the hero and his companion are shown undressing and then dressing—299 ft. 2 frames.

Reel No. 12—The following dialogue of the Queen—"Meti kismat lu marta Murad per ekhbar diya jao. Kaho Murad kya hukum hai"—20 ft. 7 frames.

The following dialogue—

Mallika—Jab tak is mamlo ka faista nahin ho jaye tum nahin ja sake.

Murad—Gustakhi mai! Mallika marta hoochku.

Mallika—Aali mujaram ko abhi tak saza ka hukum nahin diya gaya mujaram main hun aur tumhen dena hoga.

The following dialogue—

Murad—Malika Alam Main.

Mallika—Han Murad, Mujhe tumhare hukum ka intzar hai—51 ft. 12 frames.

Reel No. 13—Shot where blood comes out of Shor Khan's mouth—2 ft. 11 frames.

Reel No. 1—To a flash shot of Hasan, the bandit, dragging Salma on the floor—5 ft. 5 frames.

Length of excision is 379 ft. 5 frames.
Actual length of the film—11,641 ft.

40	B-18831	Trailer of "Samundar" (Hindi) 35 m.m.	463(1)	P. N. Films Private Ltd., Sagar Mandir, Shivaji Park Beach, Bombay 16.	Premnath	India	U	20008 5-4-57	With mark. triangle
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Endorsement—

No. B/18391
Film—Trailer of "Samundar"—(Hindi)
Length applied—474 ft.
U—Certificate No. 20008 of 5th April 1957.

Delete—

All close ups during the picturization of song No. II, wherever they occur—11 ft.

Actual length of the trailer—463 ft.

41	B-18882	Manufacture And Testing Of Switchgear (English) 16 m.m.	875(1)	Greville Cotton And Crompton Parkinson Private Ltd., 1, Forbes Street, Fort, Bombay.	Switchgear And Equipment Ltd., U.K.	U.K.	U	20009 5-4-57	
42	B-18873	Argentijnse Locomotieven (English) (Colour) 16 m.m.	700(1)	Royal Netherlands Embassy, New Delhi.	Workspoor Utrecht, Netherlands.	Netherlands.	U	20010 6-4-57	
43	B-18807	Oesophageal Speech (English) 16 m.m.	292(1)	Educational Films of India, 100, Hornby Road, Bombay 1.	Govaert Photo Production, Belgium.	Belgium	U	20011 6-4-57	

1	2	3	4	5	6	7	8	9	10
44	B-18637	Shelter For The Needy 35 mm.	1235(2)	Films Division, Govt of India, 24, Pedder Road, Bombay 26.	S. L. Badami	India	U	20012 6-4-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
45	B-18076	Trailer of "Zarak" (English) (Cinemascope) (Colour) 35 m.m.	233(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Warwick Films Production Ltd. and Columbia Pictures Corporation, U.K. & U.S.A.	U.K. & U.S.A.	U	20013 6-4-57	With triangle mark. (Passed in conformity with decision of Special Revising Committee.)

Endorsement—

No. B/18076
Trailer of "Zarak" (Cinemascope) (Colour).
Length applied—261 ft.
U—Certificate No. 20013 dated 6th April 1957.

Delete—

1. The shot where dancing girls are shown in scanty costumes in the tavern—2 ft. 8 frames.
2. Dance of Salma in scanty costume—16 ft. 1 frame.
3. The dialogue "It is written do not marry the same woman as your father married"—8 ft.
4. The shot showing back of Salma's bosom—2 ft. 3 frames.

Length of excisions—27 ft. 12 frames.
Actual length of the trailer—233 ft.

46	B-18221	The Killer Is Loose (English) 35 m.m.	8573(8)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Robert L. Jacks, U.S.A.	U.S.A.	A	513 2-4-57
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Endorsement—

No. B/18221
Film—The Killer Is Loose
Length applied—8,573 ft.
A—Certificate No. 513 of 2nd April, 1957.

Alterations under Rule 29—**Deleted (Voluntarily)—**

Reel II—Shot of the killer removing the blade from the hoe with his foot—11 ft.

Actual length of the film after the aforesaid voluntary deletions—6,562 ft.

47	B-13764	Circus Girl (English) (Gorgeous Colour) 35 m.m.	8094(9)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures International Corporation, U.S.A.	U.S.A.	Refused on 3-4-57	Refused on recommendation of Examining Committee.
48	B-18796-97	The Killing and its Trailer (English) 35 m.m.	7,540(10) 163(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	James B. Harris, U.S.A.	Do.	Refused on 3-4-57	Do.
49	B-18801 & B-18792	A Kiss Before Dying and its Trailer (English) (Cinemascope) (Colour) 35 m.m.	8198(10) & 204(1)	Do.	Robert Jacks, U.S.A.	Do.	Refused on 5-4-57	Do.

ADDITIONAL ENDORSEMENTS—**Endorsement—**

No. B/5050
Film—Death of A Salesman.
A—Certificate No. 63 of 19th August 1952.
This certificate is valid upto 18th August 1962 also for the 16 m.m. version of the film. Length—4,130 ft.

Bombay, the 11th April 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 13th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2627	Glacier Park And Waterton Lakes (English) (Colour) 35 mm.	768(1)	Metro Goldwyn Mayer (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	19845 3-4-57	U	
2	B-27B/2637	Martin Blocks Musical Merry Go Round No. 6 with Frankie Carl (English) 35 mm.	945(1)	Do.	Do.	Do.	19846 3-4-57	U	
3	B-27B/2630	Curious Contests (English) 16 mm.	312(1)	Do.	Do.	Do.	19847 3-4-57	U	
4	B-27B/2632	Did Ja Know (English) 35 mm.	727(1)	Do.	Do.	Do.	19848 3-4-57	U	
5	B-27B/2629	Water Trix (English) 16 mm.	316(1)	Do.	Do.	Do.	19849 3-4-57	U	
6	B-27B/2626	The Magic Alphabet (English) 35 mm.	978(1)	Do.	Do.	Do.	19850 3-4-57	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 6th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B-553	Nildarpan, 35 mm. (Bengali)	10718(12)	Ratan Pictures, 125, Lower Circular Road, Calcutta 14.	Movicland Ltd., Jogebar Bose Lane, 3, Calcutta.	India (West Bengal)	18823 3-4-57	U	

Endorsement made by the Central Board of Film Censors on 3-4-1957.—

"Deleted from the Title Board (1) Sayings of Rabindranath &

(2) Acknowledgement of assistance received from Dr. Kalidas Nag and Dr. R. M. Ray—27 ft.

In reel No. 4—Reduced firing scene—81 ft.

Total deletion—108 ft.

Length of the film after deletion—10,718 feet.

Addenda—

To be included in the statement for the week ending 23-3-57—

1	C-27B/492	Fight In Malaya, 35 mm (English).	2,000(2)	J. Arthur Rank Film Distributors (India) Private Ltd., The Lighthouse Cinema Bldg., 1, Humsayn Place Calcutta 18.	Modern Age Ltd., London	U.K.	Refused 22-3-57		Refused by Special Reviewing Committee.
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Particulars of films certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 6th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-500/ 27B/422	Jungle (English) 35 mm...	7164(8)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	India (Madras)	U	15400 2-4-57	
2	M-492/ 27B/416	Trailer of "I'll Get You For This" (English) 35 mm.	217(1)	J. Arthur Rank Film Distributors (India) Private Ltd.	J. Arthur Rank Organisation.	U.K.	U	19501 2-4-57	
3	M-512/ 27B/423	Desabakthi (Malayalam) 35 mm.	12584(16)	Pakshiraja Studios, Coimbatore.	Pakshiraja Studios, Coimbatore.	India (Coimbatore)	U	19502 10-4-57	

Bombay, the 10th April 1957

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 13th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-18731	Samunder (Hindi) 35 mm.	12378(15)	P.N. Films Private Ltd., Sagar Mandir, Shivaji Park Bench, Bombay 16.	Promnath	India	U	20014 9-4-57	With triangle mark.

Endorsement—

No. B/18731.
Film—Samunder (Hindi).
Length applied—12,914 ft.
U—Cert. No. 20014 of 9th April 1957.

Delete—

Reel I—The dialogue of Baghi to Bela: "Zainyada dar lagta hai to zayada paas aa jao" and after the "Ab kuchoh gunjash nahi"—12 ft.

Reel II—All closeups during the picturisation of song No. 2, wherever they occur—22 ft.

Shots immediately following song No. 2, where Bhagwan and Bindya are shown embracing—5 ft.

The dialogue—"Main tera vo, main Bindya ka vo hun"—18 ft.

Reel V—The reference of Baghi to Bhola regarding hiding of dagger and burning of clothes etc.—9 ft.

The following dialogue of Baghi—"Aurat kya nahi kar sakti"—2 ft.

Reel VI—Shots where Baghi is shown in tight white underwear—8 ft.

Reel IX—Shots of Bindya in Badshah's embrace and her dialogue "Aurat kya nahi kar sakti"—20 ft.

Reel XIII—Dialogue of Bhagwan "Hamara rasta saf kardo"—2 ft.

Bela's dialogue "Ye kya Krishan Lile Hai"—(sound).

Reel XIV—Shots where Badshah puts his foot on Baghi's chest—17 ft.

Reduce—

Reel IV—To a flashshot of dagger struck in Bhola's back—27 ft.

Reel VI—Considerably the sequence where Bahadur is wailing aloud over his son's corpse—12 ft.

Reel X—Fighting considerably—224 ft.

Reel XIV—Fighting considerably—140 ft.

Length of excisions—536 ft.
Actual length of the film—12,378 ft.

2	B-18389	Jhakali Mooth (Marathi) 35 mm.	13973(14)	P. R. Productions, C/o Kamal Talkies, San-dhurst Road, Bombay 4.	P.R. Productions, C/o Kamal Talkies, San-dhurst Road, Bombay 4.	India	U	20015 9-4-57	With triangle mark.
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Endorsement—

No. B/18389.
Film—Jahakali Mooth (Marathi).
Length applied—13,985 ft.
U—Cert. No. 20015 of 9th April 1957.

Delete—

Reel IX—From dialogue of Rekha's friends the passage "Anaath Ashramat, koni phasavale tula?"—3 ft.

Reel XVI—From Babasaheb's dialogue the undermentioned words and passages—"Tyapoksha khidakit ka nahi basat?"—5 ft.
"Bazarbasvi"—4 ft.

Length of excisions—12 ft.
Actual length of the film—13,973 ft.

3	B-18789	Bundle Of Joy (English) (RKO scope) (colour) 35 mm.	9127(11)	RKO Radio Pictures Pri- vate Ltd., Dhanur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	20016 9-4-57	With triangle mark.
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Endorsement—

No. B/18789.
Film—Bundle of Joy (RKO scope—Colour).
Length applied—9,132 ft.
U—Cert. No. 20016 of 9th April 1957.

Delete—

Reel V—Shot where Polly is shown in a horizontal positions with her legs round a boy's body during the "Rock and Roll" dance—5 ft.

Actual length of the film—9,127 ft.

4	B-18790	Trailer of "Bundle Of Joy" (English) (RKO scope) (Colour) 35 mm.	210(1)	RKO Radio Pictures Pri- vate Ltd., Dhanur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	20017 9-4-57
5	B-18771	Amarsingh Rathaur (Hindi) 35 mm.	12464(14)	Dinesh Films, C/o Pra- kash Studios, Kurla Road, Andheri, Bombay.	Dinesh Films, C/o Pra- kash Studios, Kurla Road, Andheri, Bom- bay.	India	U	20018 9-4-57
6	B-18883	The Quest For A New System Of Railway Electri- fication (English) (Colour) 16mm.	825(1)	Embassy Of Japan, New Delhi.	Imazumi Production, Tokyo, Japan.	Japan	U	20019 9-4-57
7	B-18833	Oh, Men; Oh Women (English) (Cinemascope) (Colour) 35 mm.	8105(9)	20th Century Fox Coup- t. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century-Fox Film Corp., U.S.A.	U.S.A.	U	20020 9-4-57
8	B-18835	The Quiet Gun (English) (Regalscope) 35 mm.	6894(8)	Do.	Do.	Do.	U	20021 9-4-57
9	B-18781	The Silken Affair (English) 35 mm.	8809(12)	RKO Radio Pictures Pri- vate Ltd., Dhanur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	20022 9-4-57

1	2	3	4	5	6	7	8	9	10
10	B-18809	Special Interview Trailer of "Rock, Pretty Baby" (English) (Revised) 35 mm.	288(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	20023	
11	B-18782	Trailer of "The Silken Affair" (English) 35 mm.	200(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	Do.	U	20024	
12	B-18929	Metro News Vol 716 (English) 35 mm.	995(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	20025	
13	B-18933	Indian News Review No. 443 35 mm.	997(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	20026	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
14	B-17684	The Indian Fighter (English) (Cinemascope) (Colour) 35 mm.	7765(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Byrna Productions Inc., U.S.A.	U.S.A.	U	20027	With triangle mark.
									10.4.57

Endorsement—

No. B/17684.

Film—The Indian Fighter (Cinemascope) (Colour) (English).

Length applied—7,921 ft.

U—Cert. No. 20027 of 10.4.57.

Delete—

Reel No. 1—All the shots in which Onahti the daughter of the Red Indian Chief, is shown removing her blouse, going to river and bathing in the river in a state of nudity—45 ft., 10 frames.

The shot in which Johnny Hawks is seen forcibly kissing Onahti after he accosts her on the river bank while she is fetching water—15 ft., 10 frames.

Reel No. 5—All the shots in which Johnny is seen catching hold of Onahti in the river and they are both seen rolling in water in a struggling embrace, and Johnny is forcibly kissing her.

The shot after Onahti smiles at Johnny may be retained for the sake of continuity at the end of the sequence—8 ft.

Reel No. 9—The shot in which Johnny and Onahti are seen reclining together under a tree on the river bank—23 ft., 13 frames.

Reel No. 7—The shot in which Todd is seen piercing a knife in the chest of "Grey Wolf"—1 ft., 4 frames.

Reel No. 8—All the shots, except the first shot, in which three scouts of the White settlers are seen returning to the fort apparently dead and propped up on the horse backs and their faces and heads looking battered and bleeding—12 ft., 14 frames.

Reel No. 10—The shot in which the fire-arrow from a Red Indian is seen piercing in the back of Todd, and Todd is shown fallen down with a burning arrow in this back—10 ft.

The shots in which Johnny and Onahti are seen bathing together in the river in a state of nudity, retaining only the last shot for the sake of continuity—8 ft.

Total length of excisions—156 ft., 3 frames.

Actual length of the film—7,704 ft., 18 frames.

15	B-18539	Talaaq (Hindi) 35 mm. . .	13133(14)	T. Tarachand, Cutch Castle, 1st Floor, Opp. Opera House, Bombay 4.	Anand Films ..	India	U	20028	With triangle mark.
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Endorsement—

No. B/18539.

Film—"Talaaq" (Hindi).

Length applied—13,155 ft.

U—Cert. No. 20028 of 11th April 1957.

Delete—

Reel VI—Dialogue of Ranjit and Dharampal to Tara where Ranjit says that by marrying a condemned man she would escape from marrying the old man and after the death of the prisoner she would be free and would get property. She could then find him at her disposal—9 ft., 3 frames.

Reel IX—The shot where Dharampal pulls a girl to himself by tugging at her "duppatta"—6 ft.

Reel XIII—Ranjit's dialogue to Sitara suggesting that whatever immoral relationship they had would be continued—6 ft., 6 frames.

Length of excisions—21 ft., 9 frames.

Actual length of the film—13,133 ft.

16	B-18814	Trailer of "Wicked As They Come" (English) (Megascope) 35 mm.	205(1)	Columbia Pictures of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	20029	
17	B-18268	Accidents Don't Happen No. 4 "Falls" (English) 16 mm.	188(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	National Film Board of Canada, Canada	Canada	U	20030	
18	B-18267	Accidents Don't Happen No. 3 "Handling" (English) 16 mm.	235(1)	Do.	Do.	Do.	U	20031	
19	B-18271	The Stratford Adventure (English) 16 mm.	1432(4)	Do.	Do.	Do.	U	20032	
20	B-18270	The World At Your Feet (English) (Colour) 16 mm.	810(2)	Do.	Do.	Do.	U	20033	
21	B-18409	Flight Through Instruments Basic Instrument Flying (English) 16 mm.	893(3)	Do.	U.S. Navy, U.S.A.	U.S.A.	U	20034	
22	B-18776	Our Times No. 30 16 mm.	752(2)	United States Information Service, "The International", 10, Queen's Road, Estate, Bombay 1.	United States Information Service, U.S.A.	Do.	U	20035	Valid for Hindi, Tamil, Telugu and Bengali versions.
23	B-18551	Rock, Pretty Baby (English) 35 mm.	7373(9)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay 1.	Universal-International Films, U.S.A.	Do.	U	20036	With triangle mark. (Passed in conformity with decision of Special Revising Committee.)
									11.4.57

Endorsement—

No. B/18551.

Film—"Rock, Pretty Baby".

Length applied—8,045 ft.

U—Certificate No. 20036 of 11th April 1957.

Delete—

Reel I—Dialogue of Angelo "I am the victim of the greatest social disease of our generation. And after I gave her the best four days of my life". The dialogue o "Sex "If you want to make out with the chicks, you have got to learn how to handle the parents". Dialogue of Angelo: "The way the parents have been acting up"—48 ft.

1	2	3	4	5	6	7	8	9	10
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Reel II—Shots of couples necking—5 ft.

Shots of boy sitting with arms around Nancy and Sax hugging peggy—42 ft.

Reel III—Joan's dialogue "It is easier than wrestling while we are sight seeing (sinks)" "A little friendly necking" "You do not know what you are missing" "Everybody does it"—22 ft.

Reel IV—Shots of girl in harlequin figured skirt dancing when the skirt flies up—8 ft. 3 frames.

"Jimmy's dialogue "You are the one who is wearing the blinkers" "Now why can't you admit you were wrong?"—12 ft.

Shot of *Angelo* "I am not his lip—30 ft.

Angelo "I am not platonic obviously"—6 ft.

Close shot of legs of boy and girl on sand and shot of their lying close and in deep embrace—13 ft. 14 frames.

Shots of boy holding Nancy in his arms, Lori and Angelo embracing—36 ft. 8 frames.

Reel VI—The dialogue of *Twinkly* "It does not even have a bust line".

Tommy's dialogue "Why should it? You don't even have a bust".

Twinkly's dialogue "If you have your way, I will be a child until the day I die".

Twinkly's dialogue "And you are just as blind as mother is"—3 ft.

Jimmy's dialogue "Throwing around all that sex".

Daley's dialogue "Your mother had six other follows".

Daley's dialogue "There were real and she dreamt up the other three just to keep me on the toes".

Shot of Jimmy stroking Joan's arm and kissing her shoulder and reduce shot of their kissing.

Shots of Jimmy embracing Joan, Joan falling on the blanket, Jimmy leaning forward on elbow and lying almost

face down on blanket with his hand on Joan's shoulder and Joan noddling her head.

Joan's and Jimmy's dialogue "I did not think it would be like this".

Jimmy—"Like what".

Joan—"A minute ago.....".

Joan—"I had never felt that way before".

Joan—"All I can think about is making and petting and.....".

Jimmy—"Well, that is because we have held back so long. You know we should have gone steady from the beginning".

Joan—"But everything is happening so fast I need time to think".

Reel VII—Jimmy's dialogue—"And all this stuff about petting you just want to see if you can get the same thrill with another girl"—44 ft.

Twinkly's dialogue—"After all a woman of thirteen can't go to her first big bash dressed like a child of twelve"—8 ft.

Reel VIII—Shot of boy and girl clad in bathing suits lying close together on blanket—7 ft. 8 frames.

Twinkly's dialogue—"Especially after what has happened at the bash" "It is positively dreamy" and it has got a bust line. "But I can't wear it without a" "You did not" "A bra and it fits"—28 ft.

Jimmy's dialogue—"Well start cheering. You won the war well go on. You were right all along" "You did everything you could to foul us up. Well, What are you trying to do to me now?"—19 ft.

Reduce—

Reel VIII—Shot of Jimmy kissing Kay in car—3 ft. 8 frames. (Completely deleted).

Length of excisions—660 ft. 9 frames.

Actual length of the film—7,373 ft.

24	B-18402	Mr. X (Hindi) 35 m.m. ..	14,121(15)	G.P. Sippy, C/o Sippy Films Private Ltd., Nasz Bldg., Bombay 4.	Sippy Film Private Ltd.	India	U	20037	With mark.
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Endorsement—

No. B/18402.

Film—Mr. X (Hindi).

Length applied—14,383 ft.

U-Certificate No. 20037, dated 11th April 1957.

Delete—

Reel IV—All shots and dialogues wherever occurring which establish Prakash as a criminal, robbing people, sharing the loot with others, getting their adulation and himself taking pride on his crimes—217 ft. (The following shots—picture and sound—have been allowed—Sequence where Prakash enters the house of the money lender as invisible man and avenges himself on the Soth by taking out money from his safe and the shots where his friend the laundry man gathers currency notes from Prakash's house in his absence and takes them to his shop and the shots where Prakash breaks open one shop and puts on clothes).

Reel V—Kushan's vulgar gestures during song No. 4—6 ft. 6 frames.

Reel VI—Shots where a girl is shown on her knees making vulgar movements and shots where girls are held horizontally by their dancing partners—30 ft. 1 frame.

Length of excisions—262 ft. 7 frames.

Actual length of the film—14,121 ft.

25	B-18880	At The Arctic Circle (English) (Colour) 35 m.m.	4,617(5)	Cultural Section Embassy of U.S.S.R., Sovexport-film, "Bakhtavar", 163-163A, Lower Colaba Road, Bombay 5.	Moscow Popular Science Film Studios, U.S.S.R.	U.S.S.R.	U	20038	
26	B-18878	New Year's Tree (English) (Colour) 35 m.m.	1,930(2)	Do.	Central Documentary Film Studio, Moscow, U.S.S.R.	Do.	U	20039	13-4-57
27	B-18868	Lightning And Thunder (English) 16 m.m.	396(1)	Do.	Leningrad Popular Science Film Studio, U.S.S.R.	Do.	U	20040	13-4-57
28	B-18878	Brink of Hell (English) (Colour) (Warnerscope) 35 m.m.	10,311(13)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	20041	13-4-57
29	B-18884	Trailer of "Mumafir" (Hindi) 35 m.m.	312(1)	Hrishikesh Mukherjee, C/o Mohan Studios, Kurla Road, Andheri, Bombay 41.	Hrishikesh Mukherjee ..	India	U	20042	13-4-57
30	B-18075	Zarak (English) (Colour) (Cinemascope).	8,209(10)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Warwick Film, Production Ltd., & Columbia Pictures Corporation.	U.S.A.	A	514	With triangle mark. (Passed in conformity with the decision of Special Revising Committee).

Endorsement—

No. B/18075.

Film—Zarak (Cinemascope—Colour).

Length applied—8,900 ft.

A-Certificate No. 514 of 13th April 1957.

Delete—

Reel I—The following dialogue—

Kasim—"He confers with his wives".

Bari—"With one of his wives let us say"—10 ft. 14 frames.

Salma—"Am I not your favourite wife, Haji?"

Haji—"A favourite wife has eyes to see, a body to allure, a mind to rebel"—13 ft. 7 frames.

Shot of Salma with her bosom prominently revealed as she moves towards Zarak Khan who is sitting on a rock cleaning his gun—4 ft. 6 frames.

The sentence—"You are one of my father's wives" spoken by Zarak—1 ft. 11 inches.

The following dialogue—Haji—"Take my wife and put her away from me" (Altered to read "Take her away from me" by deleting the word my wife as approved).

Haji Khan's dialogue—"But not until his flesh hangs in stripes from his carcass"—6 ft. 8 frames.

Reel II—Shots of soldier kicking Zarak Khan when he is sitting by the side of camel retarding only one kick—5 ft.

Following words from dialogue of Atherton "You are back in the middle ages here"—1 ft. 5 frames.

The following words from dialogue of Larkin "rape" "It is a way of life out here"—1 ft. 14 frames ('rape' sound deleted).

1	2	3	4	5	6	7	8	9	10
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Reel III—The following words from Cuthy's dialogue 'You are already thinking like a native' (the sound of 't' is removed from the word "native" as approved).

Dance of Salma and other dancing girls where they are shown in scanty costume also shots of Salma and other women in scanty costume—230 ft.

Delete the following sentence of Salma "It is written do not marry the same woman as your father married"—3 ft. 13 frames.

Reel IV—Shots of Salma when she removes her veil and exposes her body being scantily dressed.—5 ft. 10 frames.

Reel V—Shot of Zarak Khan kicking (Naas)—2 ft. 9 frames.

Dance of Salma in scanty costume—7 ft. 12 frames.

Shot of Zarak slapping Salma. (Sound).

Reel IX—Shots of Salma in dressing room while removing her clothes—23 ft. 14 frames.

Reduce—

Reel I—Shot of Salma with her bare bosom to a flash—9 ft. 15 frames.

Kissing of Salma by Zarak Khan—4 ft. 6 frames (Retained—8 ft.)

Flogging of Zarak Khan—26 ft. 3 frames.

Reel II—Fight between Major Ingram and Zarak Khan—7 ft. 6 frames (Retained—15 ft.).

Reel IV—Considerably kissing of Salma by Zarak Khan—16 ft. 6 frames (Retained—10 ft.).

Reel VI—Fight between Major Ingram's soldiers and Zarak Khan's men—14 ft. 1 frame. (Retained—26 ft.).

Reel VII—Fight between Ahmed's men and British troops—110 ft. (Retained—240 ft.).

Reel VIII—Fighting between British soldiers and Zarak Khan's men—2 ft. 2 frames (Length retained 10 ft.).

Reel IX—Fighting between Ahmed's men and British soldiers—5 ft. 7 frames.

To a minimum scene showing torture of Major Ingram by sword play—37 ft. 7 frames. (Length retained—25 ft.).

Reel X—Drastically flogging of Zarak Khan to not more than four lashes—132 ft. 7 frames. (Length retained—10 ft.)

Fighting between Ahmed Khan's men and British soldiers deleting shots of Zarak Khan's blood stained back, leaving shots where only head and shoulders are seen—19 ft. 2 frames. (Retained—34 ft.).

Length of excisions—697 ft. 8 frames.

Actual length of the film—8,208 ft.

31	B-18763	Lubson (English) (Colour) 35 mm.	8,325(10)	J. Arthur Rank Film Distributors (India) Private Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	Republic Pictures International Corp., U.S.A.	U.S.A.	A	515
								13-4-57

ADDITIONAL ENDORSEMENTS—

Endorsement—

No. B/18380.

Film—Jhakali Mooth (Marathi).

Correction—

1. The number of reels as mentioned on the certificate may be read as 16 (sixteen) and not 14 (fourteen) as wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 13th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1558	Avishap, 35 mm. (Bengali)	10,732(11)	Rajluxmi Pictures, Orient Cinema Building, 27, Bentinck St., Calcutta 1.	Kumar B.C. Lall of Nazargunj.	India W. Bengal	U	12838 8-4-57	Triangle mark.

Endorsement—

Original length—11,000 ft.

Delete—

(1) In reel 1—All close shots of Dipti in which her bust is prominently revealed while she is singing—10 ft. (Replaced by approved shot—10 ft.).

(2) In reel 5—The shots showing the reactions of the onlookers to the street dance—75 ft.

(3) In reel 8—The entire dance sequence in the restaurant and the wordings of the song "More hiyar Deepkhani rayeche jwala"—8 ft.

(4) All shots showing Anil and Shikha in close physical contact particularly the following—

(i) The shots in which Shikha is sitting with Anil's head close to her breast after her brother goes out of the house (In reel 8)—125 ft.

(ii) The shots in which Anil lying in bed starts caressing the arms of Shikha while still under the influence of drink and Shikha gradually draws him close to her (In reel 8)—40 ft.

(iii) The shots in which Anil is drinking and Shikha asks him not to drink more and stands holding his head close to her breast (In reel 8)—15 ft. (Replaced by approved shot)—15 ft.

(5) In reel 9—In the dialogue between Shikha and Anil the words "Tomake na debar amar kichhu nal" said by Shikha which occur twice—20 ft. (Replaced by approved shot)—20 ft.

Total deletions—313 ft.

Length of approved replacements—45 ft.

Length of the film after deletions and approved replacements—10,732 ft.

2	C-1800	Panchatap, (Bengali) 35 mm.	10,607(12)	Everest Cine Corp. Pr. Ltd., 17-3, Chowringhee, Calcutta 13.	Everest Cine Corp. Pr. Ltd., 17-3 Chowringhee, Calcutta 13.	India W. Bengal	U	12839 8-4-57
3	C-1796	Bos Jatrir Sibay, 35 mm. (Bengali).	1,150(1)	Aurora Cinema Co. 41, Kali Mitter Ghat St., Calcutta 3.	Publicity Deptt., Govt. of West Bengal.	India W. Bengal	U	12840 8-4-57
4	C-1792	Andhare Alo, 35 mm. (Bengali).	12,554(13)	Sreemati Pictures, 1, Regent Grove, Calcutta 40.	Sreemati Pictures, 1, Regent Grove, Calcutta 40.	India W. Bengal	U	12841 9-4-57

1	2	3	4	5	6	7	8	9	10
5	C-1795	Priya, 35 mm. (Bengali) ..	13,289(15)	S. S. Pictures, 102-H, Russia Road, Calcutta 26.	S. S. Pictures, 102-H, Russia Road, Calcutta 26	India W.Bengal	U	12842 12-4-57	Triangle mark.

Endorsement—

Original length—13.339 ft.

Data

In Reel 1—The dialogue by the young persons suggestive of their vulgar reactions to Manash's coming to the house starting from "Eshechere" to "Hai bhasma have jabo" when she is standing outside her room and the corresponding picturisation—50 ft

Length after dilatations 13.89 ft

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 13th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co applying for the certificate with address	Name of the person or Co who has produced the film with address	Country or origin	Nature of certificate granted	No & Date of certificate issued or date on which certificate was refused	Remarks	
1	2	3	4	5	6	7	8	9	10	
1	M-1292	Peddarikalu 35 m.m.	(Telugu)	16,283(19)	The Sarathi Films (Private) Ltd., Madras 17	The Sarathi Films (Private) Ltd., Madras 17.	India (Madras)	U	16398 9-4-57	With mark, triangle

Endorsement on Certificate No. 16398-U, dated the 9th April 1957—issued to the Film M-1292 "Peddarikalu" (Telugu)—35 m.m. Length as in the application—16,606 ft.

Cuts :—	ft. frames
1. <i>Reel 3</i> —Delete Narayana telling Narahari, ‘Do you expect me to be content with one wife?’	.. .. .. .. 5 4
2. <i>Reel 4</i> —Delete the entire conversation between Narayana and Siddhanti referring to “Service Lagnam” (from end of shot 16/4 to end of shot 16/6)	.. 33 3
3. <i>Reel 6</i> —Delete the sentences of Narayana to the Goldsmith calling him Brahman, asking him to weigh properly, and saying that what happens after the weighing is known only to this Brahman (Goldsmith) and the parabrahman (God)	.. .. .. .. 54 0
4. <i>Reel 8</i> —Delete the entire picture and sound of Narahari attempting to assault Susila in the Hotel Room (Note—There is no objection, for continuity, to Susila hitting him and running out, in a brief flash)	.. .. .. .. 34 3
5. <i>Reel 18</i> (end) and <i>Reel 19</i> (beginning)—Delete the entire picture and dialogue of :—(a) Sankar beating and stabbing Susila in the temple, the fight between Sankar and Narahari— <i>Reel 18 (b)</i> :—Sankar hitting Susila (outfield). Note—After Susila catches Sankar’s feet, the next picture will show Narahari advancing on both—and thereafter Narayana will warn the disputants	.. .. .. .. 75 2
6. <i>Reel 19</i> —After Susila is told by Narayana about Seshaya’s death, delete picture of Narahari taking the knife and threatening the worshippers, his being chased, caught and beaten in the temple. (Note.—There is no objection to Narayana asking him to repent and Narahari confessing, before he is taken to Police Station)	.. .. .. .. 52 1

Voluntary deletions in Reel No. 6—44 ft. 10 frames and in Reel No. 19—23 ft. 2 frames (67 ft. 12 frames or 68 ft.) ..

Endorsement under Rule 29 on Certificate No. 16398-U, dated 9th April 1957—issued to the film "Peddarikalu" (Telugu)—35 m.m.
 Addition of titles (290 ft.) in Reel No. 1 is approved. The revised length of Reel No. 1 will be 733 ft., and that of the film will be 16,573 ft.

Endorsement on Certificate No. 16400-U, dated 10th April 1957—issued to the film M-1304 "Vanangamudi" (Tamil) 35 m.m.

Length as in the application = 17.581 ft.

Cuts :-

1. Reel 3—Delete—(a) Paranjothi telling Devasundari—"Did you fall down?"—I thought this fellow had brought you down"—and (b) Neelaveni asking Devasundari—"Did you fall down yourself?"—and the reply—"If you had been with me, would I have fallen down?"	..	..	..	..	30
2. Reel 12—Delete the entire picturisation of the robber's dance. Song No. 9 (Approved replacement)—225 ft.)	..	..	..	..	225
3. Reel 17—Delete Chitrasena's words: 'Vengeance for Vengeance—blood for blood'	..	..	..	..	7
4. Reel 18—Delete the entire picturisation of Sevappa going to the gallows, having the black cloth tied and the noose tightened, the lever pulling the rope, including his unmasking himself and asking after the Princess	..	..	..	..	108

Total length of specimen:

The length of the film after excisions and approved replacement will be 17,430 ft. in 19 Reels.

1	2	3	4	5	6	7	8	9	10
4	M-1306	Alladin Deepam Arbutha (Telugu) 35 m.m. (Partly coloured).	16285(19)	Jai Sakthi Pictures, Madras 17.	Jai Sakthi Pictures, Madras 17.	India (Madras)	U	19401 12-4-57	With mark, triangle

Endorsement on Certificate No. 19401-U dated 12th April 1957—issued to the film M-1306 "Alladin Arbutha Deepam" (Telugu) (Partly coloured)—35 m.m.

Length as in the application—16,344 ft. ft.

Cuts—

1. *Reel 4*—Delete the picture of the boy Alladin being caught by the monster scorpion in the cave, and his emerging from its claws
 2. *Reel 9*—Reduce to two flashes only, the portion—sound and picture—suggesting Alladin being tied up and flogged off-screen
 3. *Reel 10*—In song No. 5—delete the picture showing the dancing around the tomb

Length after excisions—16,286 ft. Total length of excisions 58

Copy of endorsement on Certificate No. 16395-U dated 28th March 1957—issued to the film M-1293 "Alladin & The Wonderful Lamp" or "Allaudin Arputha Vilakkum" (Tamil) (Partly coloured)—35 m.m.

Length as given in the application—17,657 ft. ft.

Cuts—

1. *Reel 1*—In the opening commentary about Baghdad, delete the statement 'It is the Iron Pillar of Islamic culture'
 2. *Reel 1*—Delete the picture of the cave mouth where it is in close-up and filling the frame, including the shot where the camera tracks back from close-up of the eyes
 3. *Reel 1*—(a) When Jafar orders celebration, delete his asking for 'soured wine' and (b) *Reel 2*—Delete the explanation for the first place given to wine, for the peace it gives to the mind
 4. *Reel 3*—When Sitaru consents to be a slave, delete her statement 'when starvation compels, women has got to give up her culture and honour'
 5. *Reel 5*—In the cave scene, delete the entire picture of Alladin meeting the monster scorpion, the fight and his escape
 6. *Reel 6*—When the robber plans future expeditions, delete his statement referring to Iraq being plundered
 7. *Reel 8*—After Song No. 4, reduce considerably (to 1/3 the present duration) the fight in the eating-house, and delete the portions where the man's legs are pinioned
 8. *Reel 9*—Reduce to two flashes only, the portion sound and picture—sound and picture—of Alladin being tied up and flogged off-screen
 9. *Reel 10*—In Song No. 5, the dance at the burial ground, delete
 10. *Reel 11*—Delete the fight between Alladin and the robber. (No objection to Yakub's fight)
 11. *Reel 13*—When the various princes considered for Yasmin, are referred to, delete mention of modern countries (Persia, Syria, Kabul etc.) and their princes
 12. *Reel 14*—Song No. 7—Delete the hip-swinging and bust jorking of the Egyptian and Spanish dancers in the slave market, whenever in mid or mid-long shots. (Approved replacement—65 ft.)
 13. *Reel 18*—When Jafar comes to Yasmin, delete the picture of him in close-up wearing modern Fez cap showing the 'Crescent and Star'. (Approved replacement—10 ft.)
 14. *Reel 18*—Delete Alladin's statement that his intelligence can destroy his sword (the Tamil expression)

Length after excisions—17,010 ft. Total length of excisions 647

Approved replacement in Reels 10, 14 & 18—135 ft.

Actual length of the film will be in 20 Reels 17,145 ft.

Bombay, the 17th April 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 13th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2609	Martin Blocks Musical Merry Go Round With Tax Bencke (English) 35 m.m.	915(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	19851 9-4-57	U	
2	B-27B/2648	Parbat (Hindi) 35 m.m.	10035(12)	Varma Films, Tribhuvan Road, Bombay 4.	Varma Films, Tribhuvan Road, Bombay 4.	India	19852 10-4-57	U	With mark. triangle

Endorsement—

No. 5/27B/2648.
Film—Parbat (Hindi).
Original Length—10,054 ft.
U.Certificate No. 19852 dated 10th April 1957.

Put in a tablet in Hindi and have it spoken in Hindi saying that the story is purely imaginary and has nothing to do with the life and culture of India.

Reel No. 7—Reduce the exchange of fire between the two sides in the fight between the Rana's and the Sardar's parties—19 ft.

Reel No. 9—Delete the embraces in the dream sequence—11 ft.

Total cuts—30 ft.
Approved replacement in Reel No. 2—11 ft.
Actual length of the film—10,036 ft.

3	B-27B/2615	Trailer of "Jungle Manhunt" (English) 35 m.m.	154(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	19853 10-4-57	U	
4	B-27B/2604	Moti Mahal (Hindi) 35 m.m.	13645(15)	Nigaristan (India) Films, Mohan Studios, Kurla Road, Andheri, Bombay.	Nigaristan (India) Films, Mohan Studios, Kurla Road, Andheri, Bombay.	India	19854 10-4-57	U	With mark. triangle

Endorsement—

No. B/27B/2694.
Film—Moti Mahal (Hindi).
Original Length—14,000 ft.
U.Certificate No. 19854 dated 10th April 1957.

Put in a tablet in Hindi reading that the portrayal of the doctor the police and some of the costumes of the characters in the film have no basis in the realities of Indian life—5 ft.—added.

Reel No. 4—Delete all shots of Roopa's bust in negligee when Shekhar breaks into her bedroom—22 ft.

Reel No. 10—Reduce boy in mico in gangster den—36 ft.

Reel No. 11—Delete close-ups and mid-shots of Roopa's bust in the zip-fastener effect costume when she is talking to Shekhar—60 ft.

Reel No. 14(a)—Reduce drastically Jugal's attempt to persuade the Inspector to go away without reviving Kamala—35 ft.

(*) Delete Kamla's death stare—7 ft.

Reel No. 16—Reduce to a flash the last colour scene in which Roopa is shown in mide-close and close-up in the zip fastener effect costume—70 ft.

Reel No. 10, 13 & 15—Delete all close-ups of masked men and reduce length of his chasing the boy and the boy's struggle to climb the lift—190 ft.
Make police Inspector say "we will search for the body of the baby"—50 ft. added.

Total cuts—410 ft.

Actual length of the film—13,045 ft.

5	B-27B/2616	Ten Tall Men (English) (Colour) 35 mm.	8958(10)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	19855 11-4-57	U	With triangle mark.
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Endorsement—

No. B/27B/2616.
Film—Ten Tall Men (English) (Colour).
Original Length of the film—8,966 ft.
U.Cert. No. 19855 dated 11-4-57.

Original Endorsement—

This certificate is also valid for the 16 mm. print of the film in English Version. Length—3,686 ft. Reels (3).

Fresh Endorsement Under Rule 27-B—

Reel No. 3—Reduce to a flash shots in which Mahla is lifted and carried by Mike and her legs and thighs are exposed prominently after Mahla faints at the oasis—8 ft.

Total length of excisions—8 ft.

Actual length of the film after aforesaid excisions—8,058 ft.

6	B-27B/2617	Trailer of "Ten Tall Men" (English) (Colour) 35 mm.	199(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	19856 11-4-57	U	
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Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censor (Regional Office, Calcutta) during the week ending 13th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/603	Madeleine 16 mm. (English)	4114(3)	J. Arthur Rank Film Distributors (India) Private Ltd. 1, Humayun Place, Calcutta 13.	Stanley Haynes, United Kingdom.	U.K.	114 8-4-57	A	

Particulars of films certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 13th April 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
 A—Certified for public exhibition restricted to adults i.e. persons of 18 years.
 P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in ft. & reels	Name of the person or Co. applying for a cer- tificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-491/ 27B/415	I'll Get You For This (English) 35 mm.	7393(10)	J. Arthur Rank Film Dis- tributors (India) Private Ltd.	J. Arthur Rank Organisa- tion.	U.K.	"A"	601 10-4-57	

Bombay, the 17th April 1957

M. D. BHAT
Chairman
Central Board of Film Censors